Rules and Regulations

Adopted on November 23, 2022

Revised 12/02/23, 9/18/26

COMPETITIVE SHAGGERS ASSOCIATION

RULES AND REGULATIONS

PREAMBLE: CSA members will make every effort to promote the dance, and when feasible, participate in CSA sanctioned contests.

I. WHAT CONSTITUTES A SANCTIONED SHAG CONTEST?

A. A contest sanctioned by the Competitive Shaggers Association (CSA) is one that is conducted according to CSA rules as described in Sections II, III, IV, V, and VI below.

1. A CSA sanctioned contest will be a one-dance format. The only exception to this will be a dance-off to break a tie[1]. (Nov 2022)

B. There are four (4) divisions of CSA sanctioned shag contests: AMATEUR, NOVICE, SENIOR PRO AND PRO. These divisions are based on the shag skill and experience of participants twenty-one (21) years of age or older. A contest may be sanctioned as to one, two, three or all divisions. If any division is unable to meet the requirements to sanction itself, the remaining sanctioned divisions are not impacted and will compete. (rev. Jan 2019 and Jan 2023)

1. The song for each couple in every division must be at least 2 minutes in length and no longer than 3 minutes. (Nov 2022)

C. To sanction a contest, a minimum of five (5) couples must compete in the Amateur, Novice and Pro divisions. A minimum of three (3) couples must compete in the Senior Pro Division. (Jan 2019)

D. Any couple, regardless of whether they are members of CSA, may participate in a CSA sanctioned contest as long as that couple dances the shag and complies with the CSA Rules and Regulations. A couple dancing in any division will be comprised of one (1) male dancer and one (1) female dancer. Furthermore, couples may dance in any division as long as they qualify for that division as described below. (rev. Nov 2022)

[1] A dance-off shall be defined as: Tied couples in a division shall dance two (2) minutes to a song of their choice. The original judges will again judge the dancers and determine their placement order. Only ties that are affected by a difference in money and/or points will dance a tie breaker. For example, two (2) couples tied for first (1st) and second (2nd) place will dance a tie breaker, but two (2) couples tied for eighth (8th) and ninth (9th) place will not dance a tie breaker since no money or points are affected. (rev. Nov 2022)

E. Dancers may only compete in one (1) division at sanctioned CSA contests. (Nov 2022)

F. The Newcomer division is not sanctioned. If a Contest Host elects to have a Newcomer division during a Sanctioned Contest, participants may only participate in one (1) division including Newcomer. Ref: Section I., Paragraph B. and E. (What Constitutes a Sanctioned Shag Contest). (Nov 2022)

G. Emergency Proclamations and Personal Risk Assessments: In the case of inclement weather, extenuating weather forecasts, or situations such as State or Federal emergency proclamations, CSA will not make crisis evaluations or advise members regarding the safety of travel, exposure, or danger avoidances. Individuals associated with CSA event activities shall assume their independent risks and determine their specific actions relative to travel, attendance and/or exposure to situations of potential harm. However, CSA, after consultation with event hosts and CSA personnel, and being good stewards of its membership, may choose to abstain from event participation because of lack of individuals, equipment, or supplies to administer the operational aspects of event administration and contest management. (Nov 2022)

II. PARTICIPANTS:

This section describes participants for each of the four (4) divisions. It explains how dancers qualify for each division; and notes what is required of dancers to participate in each division. For purposes of these Rules and Regulations, Shag Preservation Association (SPA) sanctioned contests held prior to November 30, 1992, shall be considered a SPA/CSA sanctioned contest. (rev. July 1994 and Nov 2022)

A. Division Restrictions and Exceptions:

1. Once a dancer has qualified and/or competed in one division of a CSA sanctioned contest, he/she may not compete in a lower division thereafter. (rev. May 2010)

2. Any dancer who is asked to dance in a higher division to help sanction that division, may continue to compete in that division in the future or may return to their previous lower division. (Nov 2022)

    i) If the dancer chooses to continue to compete in the higher division, they will not be permitted to return to their previous division. (Nov 2022)

ii) It is highly recommended that dancers who have previously competed as Juniors and placed third or higher begin competing in sanctioned CSA contests in the Novice or Pro Division. (rev. 12/13 and Nov 2022)

B. Amateur Division:

1. Division Rules:

a) Must be designated as an AMATEUR division by CSA. (rev. June 2008)

b) Must have a minimum of five (5) competing couples. (May 2010) (Temporary minimum of three (3) through the 2024 Schedule. 03/23/24)

c) Must award cash and/or prizes to a minimum of six (6) finishing places. Minimum cash prizes for the AMATEUR division placements are: first place - $100.00, second place - $75.00, third place - $50.00, fourth place - $25.00, fifth place – $25.00, sixth place - $25.00. (May 2010 eff. Jan 2011)

d) Trophies/plaques are to be awarded as described in III. A. (Nov 2022)

e) Must have five (5) judges in a sanctioned AMATEUR division as described in V. A. (rev. Nov 2022)

2. Qualifications:

a) Any dancer who has never competed in a CSA sanctioned contest as a NOVICE, SENIOR PRO or PRO as defined in Paragraphs B., Novice, C., Senior Pro and D., Pro below. (rev. Jan 2019)

b) Any dancer who has been asked to dance up a division to sanction the division (Ref II.A.2.). (rev. Jan 2031)

c) Any dancer who has not met the qualifications for NOVICE, SENIOR PRO or PRO divisions. (rev. Jan 2019)

3. Requirements:

a) Must pay the required entry fee.

b) The top six (6) couples will be announced at the end of the contest.

c) Any ties, not resolved by the CSA scoring system that affect money and/or points, will be decided by a dance-off (see footnote 1 on page 2). (Nov 2022)

d) Any dancer placing first (1st) in three (3) Amateur contests must move up to the Novice Division. (Nov 2022) (Revised 12/02/23)

C. Novice Division:

1. Division Rules:

a) Must be designated as a NOVICE division by CSA. (rev. June 2008)

b) Must have a minimum of five (5) competing couples. (May 2010)

c) Must award cash and/or prizes to a minimum of six (6) finishing places. Minimum cash prizes for the NOVICE division placements are: first place - $150.00, second place - $100.00, third place - $100.00, fourth place - 50.00, fifth place - $25.00, sixth place - $25.00 (May 2010 eff. Jan 2011).

d) Trophies/plaques are to be awarded as described in III. A. (Nov 2022)

e) Must have five (5) judges in a sanctioned NOVICE division as described in V. A. (rev. Nov 2022)

2. Qualifications:

a) Any dancer who has not competed in a CSA sanctioned contest as a Senior Pro or Pro as defined in Paragraphs C., Senior Pro and D., Pro below. (rev. Jan 2019)

b) Any dancer who has been asked to dance up a division to sanction the division (Ref II.A.2.). (rev. Nov 2022)

c) Any dancer who either:

(i) has won three (3) sanctioned AMATEUR division contests (changed 2014 from 3 to 2) (Revised 2 to 3, 12/02/23)

or,

(ii) elects not to compete in the AMATEUR division.

d) Any dancer who has not met the qualifications for Pro. (rev. Jan 2019)

3. Requirements:

a) Must pay the required entry fee.

b) The top six (6) couples will be announced at the end of the contest.

c) Any ties, not resolved by the CSA scoring system that affect money and/or points, will be decided by a dance-off (see footnote 1 on page 2). (Nov 2022)

d) Any dancer placing first (1st) in three (3) Novice contests must move up to the Pro Division. (Nov 2022) (Revised 12/02/23)

D. Senior Pro Division: (Oct 2018 eff. Jan 2019)

1. Division Rules:

a) Must be designated as a SENIOR PRO division by CSA.

b) Must have a minimum of three (3) competing couples.

c) Must award cash and/or prizes to a minimum of five (5) finishing places. Minimum cash prizes for the SENIOR PRO division placements are: first place - $250.00, second place - $200.00, third place - $150.00, fourth place- $75, fifth place- $50. (4th and 5th placements added 12/02/23)

d) Trophies/plaques are to be awarded as described in III. A.

e) Must have five (5) judges in a sanctioned SENIOR PRO division as described in V.B. below.

2. Qualifications:

a) Both male and female must be at least fifty-five (55) years of age.

b) Any dancer who has won three (3) CSA sanctioned NOVICE division contests. (Changed 2014 from 3 to 4) (revised 4 to 3, 12/02/23)

(i) Dancers who moved to Novice prior to the 2014 rule change still qualify under the previous 3 + 3 rule. (Oct 2021)

c) Must have competed in at least one (1) Pro division CSA sanctioned contest.

d) Any dancer who elects not to dance in an AMATEUR or NOVICE division (and is at least fifty-five (55) years old).

3. Requirements:

a) Must pay the required entry fee.

b) The top five (5) couples will be announced at the end of the contest.

c) Any ties, not resolved by the CSA scoring system that affect money and/or points, will be decided by a dance-off (see footnote 1 on page 2). (Nov 2022)

E. Pro Division:

1. Division Rules:

a) Must be designated as a PRO division by CSA. (rev. June 2008)

b) Must be a minimum of five (5) competing couples. (May 2010)

c) Must award cash and/or prizes to a minimum of five (5) finishing places. Minimum cash prizes for the PRO division placements are: first place - $400.00, second place - $300.00, third place - $200.00, fourth place - $100.00, fifth place - $75.00. (May 2010 eff. Jan 2011 and rev Nov 2022) (Revised, 6th place eliminated 12/02/23)

d) Trophies/plaques are to be awarded as described in III. A. (Nov 2022)

e) Must have five (5) judges in a sanctioned PRO division as described in V.B. (eff. 2019)

2. Qualifications:

a) Any dancer who has competed in a CSA sanctioned Pro contest or has competed in a SPA sanctioned Pro contest between January 1, 1982, and November 30, 1992.

b) Any dancer who has won three (3) CSA sanctioned NOVICE division contests. (Changed 2014 from 3 to 4) (Revised 4 to 3, 12/02/23)

(i) Dancers who moved to Novice prior to the 2014 change still qualify under the previous 3 + 3 rule. (rev. Nov 2022)

c) Any dancer who elects not to compete in an AMATEUR, NOVICE or SENIOR PRO division. (Jan 2019)

3. Requirements:

a) Must pay the required entry fee.

b) The top five (5) couples will be announced at the end of the contest. (Revised 6 to 5, 12/02/23)

c) Any ties, not resolved by the CSA scoring system that affect money and/or points, will be decided by a dance-off (see footnote 1 on page 2). (Nov 2022)

III. GENERAL RULES GOVERNING CSA SANCTIONED CONTESTS:

A. Trophies or plaques shall be given to a minimum of the top three (3) places in each division and shall be of reasonable size. (rev. Nov 2022)

B. CSA Scoring System, as explained in VI., applies to all divisions.

C. CSA Point System, as explained in VII., applies to all divisions.

D. Each CSA sanctioned contest must have a minimum of $2,550.00 in prize money. (Revised $2500 to $2550, 12/02/23)

E. In order to compete in a sanctioned contest a couple must:

1. Be present when their division starts dancing the first record. If a couple expects to be late arriving at a contest, they may call ahead and speak to a CSA Board Member and ask him/her to draw their dancing position number for them. Also, if a couple arrives before their division dances and after the dancing position numbers have been drawn, and if they still want to dance, they must dance in the number one (1) position. (rev. Mar 1998)

2. If a couple is not present when their number is called for them to dance, the couple shall forfeit and not be allowed to compete.

IV. JUDGE SELECTION:

All judging panels for CSA sanctioned contests shall consist of five (5) judges to be selected as follows:

A. Amateur and Novice Divisions:

1. Judges are selected by the host club management and shall be reviewed by a CSA designated representative to confirm their qualifications. CSA Contest Coordinators and/or the CSA Liaison may be asked to assist in procuring judges by the host club management. (rev. Nov 2022)

2. Judges shall include competing and non-competing Senior Pro and Pro dancers and/or people who are recognized as being knowledgeable about the dance. They may include competing and non-competing Novice dancers for the Amateur and non-sanctioned Newcomer divisions. (rev. Jan 2019)

3. To the extent possible:

    a) Each judge shall be a responsible and fair judge.

    b) Each judge shall have a current knowledge of the dance.

    c) Each judge shall be familiar with the rules governing CSA sanctioned shag contests, CSA Score Sheets and a working knowledge of the relative placement scoring system. (rev. Nov 2022)

    d) Whenever possible, each judge shall be an adult of at least twenty-one (21) years of age. (Dec 2013 rev. Nov 2022)

B. Senior Pro and Pro Divisions: (Rev. Sept 2007 and Jan 2019)

1. Judges are selected by the host club management and shall be reviewed by a CSA designated representative to confirm their qualifications. CSA Contest Coordinators and/or the CSA Liaison may be asked to assist in procuring judges by the host club management. (rev. Nov 2022)

2. To the extent possible, judges should include Pro and Senior Pro dancers, or people who are recognized as being knowledgeable about the dance and:

    a) Each judge shall be a responsible and fair judge.

    b) Each judge shall have a current knowledge of the dance.

c) Each judge shall be familiar with the rules governing CSA sanctioned shag contests, CSA score sheets and a working knowledge of the relative placement system. (rev. Nov 2022)

d) Whenever possible, each judge shall be an adult of at least twenty-one (21) years of age. (Dec 2013 rev. Nov 2022)

3. To the extent possible, Amateur and Novice dancers shall not judge the SENIOR PRO or PRO divisions. (rev. Jan 2019)

C. Amateur, Novice, Senior Pro and Pro Divisions: (rev. Jan 2019)

1. Rules governing judging the same division in more than two (2) contests. (Adopted Mar 2001 – Revised Mar 2004)

a) To the extent possible, any judge who participates in CSA sanctioned contests, shall agree not to judge the same division in more than two (2) contests in a calendar year (January through December).

(i) Nor should the two (2) contests be consecutive, one following another, during a calendar year, or from the previous year to the present. (i.e., the last contest of one year and the first contest of the next year). (rev. Nov 2022)

b) A host club sponsoring multiple contests during a calendar year may use the same judges in up to two (2) of the contests. (A third contest sponsored by the same host club would require new judges.

c) An individual that has judged a division for two (2) consecutive contests in a calendar year, and is asked to judge that division again, should respectfully decline. In the event no qualified individual is available to judge, the host club management and CSA Board members present shall meet, and a mutual decision will be made whether to allow the contest to proceed as scheduled.

d) The President of CSA or designee(s) shall keep and maintain records to reflect the judging panel for each contest. The CSA contest coordinator will be furnished an updated copy. Coordinators are responsible for assisting the host club to avoid conflicts as described above. (rev. Nov 2022)

V. SCORING FOR CSA SANCTIONED CONTESTS: (Rev. Jul 2000)

A. The CSA Board of Directors shall be responsible for scoring sanctioned contests. Each contest will have Contest Coordinators (assigned by the Board) who will be in charge of scoring, or, in the absence of Contest Coordinators, other Board members present will be assigned scoring duties for a contest. If the Contest Coordinators dance in the contest, other Board members present shall score that division such that no Board member enters scores for his/her own division, nor will a Board member be allowed to view scores, contest results, or re-cap sheets relative to his/her division until the end of the contest and awards have been presented. In the event that no Board members are available to score a particular division, Board members present shall assign scoring duties to a past Board member who is familiar with the scoring process and who is not dancing in the affected division. (rev. Jul 2000 and Sept 2007)

B. The scoring system is based upon relative placement by a panel of five (5) judges. A relative placement majority, which is the heart of the Relative Placement System, is always one (1) more than one-half (1/2) of the total judges. That is, if you are dancing one (1) dance per division, then a majority would be three (3).

C. CSA Sanctioned Shag Contests Shall Be Judged in the Following Manner:

    1. The key to the Relative Placement Scoring System is the manner in which placements are used to select final placements. The contest shall be judged and scored on the following five (5) categories: BASIC FUNDAMENTALS, EXECUTION, TOGETHERNESS, SMOOTHNESS and REPERTOIRE. All of the above to be accomplished ON BEAT. (Refer to CSA Score Sheet) (rev. Nov 2022)

    2. These categories are scored from 1 to 10, A to Z, or by whatever method the judge desires to use to place the dancers in an order of finish (relative placement) for a particular division of dancing. Whatever method is used, each category is to be judged with equal weight (i.e., 1 to 10, A to Z, etc.).

    3. At the conclusion of any division, each judge must determine the relative placement for each couple. The relative placement must be a number from "1" to "whatever the total number of dancers is". A judge may not have two or more couples tied for the same placement in any division. Once the score sheets have been turned in and verified by the scoring person as to completeness, and without ties, a judge may not make any changes to their score sheet(s). The division results are then entered into the scoring system.

D. The Following Methods Explain the Mechanical Aspects of the Scoring Process of a Contest:

    1. Dancers shall have their dances scored on a new score sheet.

2. Judges shall turn in their score sheets at the end of each division.

3. Judges shall receive new blank score sheets if additional dances (tie breaker) are required.

4. After the last couple has completed their dance in a particular division, the judges shall review their score sheets and determine the relative placement of each couple (where they place relative to all the other couples who danced in the division being judged).

E. Scorekeeper Procedures:

1. Actual relative placement shall be calculated by counting the total number of rankings by all judges for each contestant (number of 1's, 1+2's, 1+2+3's, 1+2+3+4's, etc.). (Please refer to included Exhibits A-E)

2. If a tie is found between two (2) or more couples on a specific judge's score sheet, that judge is to be called back immediately to change his/her score sheet to break the tie.

3. If the judges have left no ties, the Scorekeeper enters each judge's scores into the computer. Another Coordinator oversees the data entry, double-checking the numbers for accuracy. The coordinators then separate the sheets by couple so that each couple can obtain a copy of each judge's comments and placement at the conclusion of the contest. (rev. Nov 2022)

4. The Scorekeeper prints out each division's final placements (the Final Division Results), including all who did not place in the prize money. At the end of the contest, one (1) Final Division Results Report per division is placed in the CSA Contest Recap notebook and will be used to determine points earned for each dancer. (rev. Nov 2022)

5. The computer also creates a Final Division Matrix Report showing the accumulation of the rankings across from left to right totaling 1's, 1+2's, 1+2+3's, 1+2+3+4's, etc. This report may also be manually created.

6. The Scorekeeper will print out a Contest Recap Sheet of all the winning rankings from each division, to announce the winners at the awards presentation. The Contest Recap Sheet only shows couples who placed in the prize categories as determined by Section II. Participants. (rev. Nov 2022)

7. Posting results on-line shall include only the couples who placed in the prize categories and the judges. (rev. Nov 2022)

F. Determining Final Placement for Each Couple: **(See Exhibits A-1 & A-2)**

1. Once the data entry is complete, the Scorekeeper is ready to determine the final placement, either by hand tabulation or by using the CSA computer program for Relative Placement.

2. The Scorekeeper or CSA computer Relative Placement Scoring Program determines the majority for each placement. A placement is allocated when one couple receives a majority of 1's, three (3) in the case of five (5) judges. That couple shall be 1st. Should there not be a majority of 1's, then 1 + 2's shall be used. This process shall continue until the first majority is obtained and the couple receiving the next majority in total placement shall be 2nd. This will continue until all couples have a final placement.

EXHIBIT A-1 (rev. Jan 2023)

Amateur **Final Division Results**

Dance Land USA **1/1/2001**

Couple	Name	Results	J1	J2	J3	J4	J5
3	John Barthelomewand Kitty Barthelomew	1	2	1	5	1	1
5	Victor Justine and Sara Justine	2	1	2	2	5	5
1	Lance Caldwell and Tammi Caldwell	3	5	6	1	2	2
4	Tom Barnes and Jane Barnes	4	3	3	3	3	6
6	Ed Bains and Mary Bains	5	4	4	6	4	4
2	Vince Raines and Claudia Raines	6	6	5	4	6	3
7	George Stickel and Sally Stickel	7	7	7	7	7	7

Judge 1 Doe, John
Judge 2 Brown, Jane
Judge 3 Smith, Susan
Judge 4 Schmoe, Joe
Judge 5 Neilson, Leslie

Date

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EXHIBIT A-2 (rev. Jan 2023)

Amateur — **Final Division Matrix**

Dance Land USA — 1/1/2001

Cpl	Name	Finish	J1	J2	J3	J4	J5	1-1s	1-2s	1-3s	1-4s	1-5s	1-6s	1-7s
3	Bartholomew and Bartholomew	1	2	1	5	1	1	3	4	4	4	5	5	5
5	Justine and Justine	2	1	2	2	5	5	1	3	3	3	5	5	5
1	Caldwell and Caldwell	3	5	6	1	2	2	1	3	3	3	4	5	5
4	Barnes and Barnes	4	3	3	3	3	6			4	4	4	5	5
6	Bains and Bains	5	4	4	6	4	4				4	4	5	5
2	Raines and Raines	6	6	5	4	6	3			1	2	3	5	5
7	Stickel and Stickel	7	7	7	7	7	7							5

J1: Doe, John - J2: Brown, Jane - J3: Smith, Susan - J4: Schmoe, Joe - J5: Neilson, Leslie

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3. Following are examples for resolving situations that may occur:

a) What to do when more than one couple has a majority for the same position. (See Exhibits B-1 & B-2)

(i) In this case, the couple with the largest majority shall be allowed the placement under review and the couple with the next largest majority, the next placement.

(ii) If final placement 2 is under review and couple #5 has a total of four (4) 1's + 2's and couple #3 has a total of three (3) 1's + 2's, couple #5 is 2nd (Couple #5 has the largest majority) and couple #1 is 3rd).

EXHIBIT B-1 (rev. Jan 2023)

Amateur — **Final Division Results**

Dance Land USA — **1/1/2001**

Couple	Name	**Results**	J1	J2	J3	J4	J5
3	John Barthelomew and Kitty Barthelomew	1	1	1	1	4	4
5	Victor Justine and Sara Justine	2	3	2	2	1	1
1	Lance Caldwell and Tammi Caldwell	3	2	5	5	2	2
4	Tom Barnes and Jane Barnes	4	4	3	4	5	3
6	Ed Bains and Mary Bains	5	5	4	3	3	5
2	Vince Raines and Claudia Raines	6	6	6	6	6	6
7	George Stickel and Sally Stickel	7	7	7	7	7	7

Judge 1 Doe, John
Judge 2 Brown, Jane
Judge 3 Smith, Susan
Judge 4 Schmoe, Joe
Judge 5 Neilson, Leslie

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EXHIBIT B-2 (rev. Jan 2023)

Amateur — **Final Division Matrix**

Dance Land USA — 1/1/2001

Cpl	Name	Finish	J1	J2	J3	J4	J5	1-1s	1-2s	1-3s	1-4s	1-5s	1-6s	1-7s
3	Bartholomew and Bartholomew	1	1	1	1	4	4	3	3	3	5	5	5	5
5	Justine and Justine	2	3	2	2	1	1	2	4	5	5	5	5	5
1	Caldwell and Caldwell	3	2	5	5	2	2		3	3	3	5	5	5
4	Barnes and Barnes	4	4	3	4	5	3			2	4	5	5	5
6	Bains and Bains	5	5	4	3	3	5			2	3	5	5	5
2	Raines and Raines	6	6	6	6	6	6						5	5
7	Stickel and Stickel	7	7	7	7	7	7							5

J1 - Doe, John - J2: Brown, Jane - J3: Smith, Susan - J4: Schmoe, Joe - J5: Neilson, Leslie

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b) What to do if two or more couples have the same majority for the same position (See Exhibits C-1 & C-2)

(i) If such majorities are equal, the lowest total sum of the placements that make up the majority shall determine the allocation of the placement under review.

Example: Apparent tie for 2nd place: Couple #5: Judges' rankings 1+2+2=[5] receives 2nd place, lowest total sum of placements. Couple #3: Judges' rankings 2+2+2=[6] receives 3d place.

Example: Apparent tie for 4th place: Couple #4: Judges' rankings 1+3+3=[7] receives 4th place, lowest total sum of placements. Couple #6: Judges' rankings 3+3+3=[9] receives 5th place.

EXHIBIT C-1 (rev. Jan 2023)

Amateur — **Final Division Results**

Dance Land USA — **1/1/2001**

Couple	Name	Results	J1	J2	J3	J4	J5
3	John Barthelomew and Kitty Barthelomew	1	1	1	1	5	5
5	Victor Justine and Sara Justine	2	2	2	5	1	4
1	Lance Caldwell and Tammi Caldwell	3	5	5	2	2	2
4	Tom Barnes and Jane Barnes	4	3	3	4	6	1
6	Ed Bains and Mary Bains	5	4	4	3	3	3
2	Vince Raines and Claudia Raines	6	6	6	6	4	6
7	George Stickel and Sally Stickel	7	7	7	7	7	7

Judge 1 Doe, John
Judge 2 Brown, Jane
Judge 3 Smith, Susan
Judge 4 Schmoe, Joe
Judge 5 Neilson, Leslie

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EXHIBIT C-2 (rev. Jan 2023)

Amateur — **Final Division Matrix**

Dance Land USA — 1/1/2001

Cpl	Name	Finish	J1	J2	J3	J4	J5	1-1s	1-2s	1-3s	1-4s	1-5s	1-6s	1-7s	
3	Bartholomew and Bartholomew	1	1	1	1	5	5	3 [3]							(1+1+1=[3])
5	Justine and Justine	2	2	2	5	1	4	1	3 [5]						(1+2+2=[5])
1	Caldwell and Caldwell	3	5	5	2	2	2		3 [6]						(2+2+2=[6])
4	Barnes and Barnes	4	3	3	4	6	1	1	1	3 [7]					(1+3+3=[7])
6	Bains and Bains	5	4	4	3	3	3			3 [9]					(3+3+3=[9])
2	Raines and Raines	6	6	6	6	4	6				1	1	5		
7	Stickel and Stickel	7	7	7	7	7	7							5	

J1 - Doe, John - J2: Brown, Jane - J3: Smith, Susan - J4: Schmoe, Joe - J5: Neilson, Leslie

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Note: The numbr in [ ] is the numeric sum for all of the placements that caused that couple to reach their majority

c) What to do if the numeric sums of the accumulated placement are equal. (See Exhibits D-1 & D-2)

(i) The next lower place or places, **for only the couples concerned,** must be included until a majority is reached.

(ii) When both couples #5 and #1 reached a majority position at the 1's + 2's column with an equal majority and an equal sum of accumulated rankings, the next lower placement column, **for only the couples involved,** is considered. (If, by mistake, all couples were included in the evaluation, couple #4 would have received the 2nd place in error.)

EXHIBIT D-1 (rev. Jan 2023)

Amateur — **Final Division Results**

Dance Land USA — **1/1/2001**

Couple	Name	**Results**	J1	J2	J3	J4	J5
3	John Barthelomew and Kitty Barthelomew	1	2	1	5	1	1
5	Victor Justine and Sara Justine	2	1	2	2	5	5
1	Lance Caldwell and Tammi Caldwell	3	5	6	1	2	2
4	Tom Barnes and Jane Barnes	4	3	3	3	3	6
6	Ed Bains and Mary Bains	5	4	4	6	4	4
2	Vince Raines and Claudia Raines	6	6	5	4	6	3
7	George Stickel and Sally Stickel	7	7	7	7	7	7

Judge 2 Brown, Jane
Judge 3 Smith, Susan
Judge 4 Schmoe, Joe
Judge 5 Neilson, Leslie

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EXHIBIT D-2 (rev. Jan 2023)

Amateur — **Final Division Matrix**

Dance Land USA — 1/1/2001

Cpl	Name	Finish	J1	J2	J3	J4	J5	1-1s	1-2s	1-3s	1-4s	1-5s	1-6s	1-7s
3	Bartholomew and Bartholomew	1	2	1	5	1	1	3						
5	Justine and Justine	2	1	2	2	5	5	1	3 [5]	3 [5]	3 [5]	5 [15]		(1+2+2+5+5=[15])
1	Caldwell and Caldwell	3	5	6	1	2	2	1	3 [5]	3 [5]	3 [5]	4 [10]		(1+2+2+5=[10])
4	Barnes and Barnes	4	3	3	3	3	6			4				
6	Bains and Bains	5	4	4	6	4	4				4			
2	Raines and Raines	6	6	5	4	6	3			1	2	3		
7	Stickel and Stickel	7	7	7	7	7	7							5

J1: Doe, John - J2: Brown, Jane - J3: Smith, Susan - J4: Schmoe, Joe - J5: Neilson, Leslie

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d) What to do if no couple receives a majority for the placement under review. (See Exhibits E-1 & E-2)

(i) If no couple receives a majority of 1st's, then the winner shall be the couple that is placed 2nd or higher, by a majority of the judges. If no couple receives a majority of 2nd's or higher placements, then the 3rd's and higher and, if necessary, subsequently lower place columns must be included.

EXHIBIT E-1 (rev. Jan 2023)

Amateur — **Final Division Results**

Dance Land USA — **1/1/2001**

Couple	Name	Results	J1	J2	J3	J4	J5
3	John Barthelomew and Kitty Barthelomew	1	1	1	3	2	3
5	Victor Justine and Sara Justine	2	6	5	4	1	1
1	Lance Caldwell and Tammi Caldwell	3	2	4	1	5	5
4	Tom Barnes and Jane Barnes	4	4	2	5	6	2
6	Ed Bains and Mary Bains	5	5	6	2	3	4
2	Vince Raines and Claudia Raines	6	3	3	6	4	6
7	George Stickel and Sally Stickel	7	7	7	7	7	7

Judge 1 Doe, John
Judge 2 Brown, Jane
Judge 3 Smith, Susan
Judge 4 Schmoe, Joe
Judge 5 Neilson, Leslie
Date — Page 1 of

EXHIBIT E-2 (rev. Jan 2023)

Amateur — **Final Division Matrix**

Dance Land USA — 1/1/2001

Cpl	Name	Finish	J1	J2	J3	J4	J5	1-1s	1-2s	1-3s	1-4s	1-5s	1-6s	1-7s
3	Bartholomew and Bartholomew	1	1	1	3	2	3	2	3					
5	Justine and Justine	2	6	5	4	1	1	2	2	2	3		(1+1+4=[6])	
1	Caldwell and Caldwell	3	2	4	1	5	5	1	2	2	3		(1+2+4=[7])	
4	Barnes and Barnes	4	4	2	5	6	2		2	2	3		2+2+4=[8])	
6	Bains and Bains	5	5	6	2	3	4		1	2	3		(2+3+4=[9])	
2	Raines and Raines	6	3	3	6	4	6			2	3		(3+3+4=[10])	
7	Stickel and Stickel	7	7	7	7	7	7							5

J1: Doe, John - J2: Brown, Jane - J3: Smith, Susan - J4: Schmoe, Joe - J5: Neilson, Leslie

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1. Retaining and Reporting Scores for CSA Sanctioned Shag Contests. (Rev. Dec 1996 and Nov 2022)

   a) The Contest Recap Sheet, either produced electronically or manually, shall contain the final placement of all couples who won prizes as determined by Section II. Participants. At the conclusion of a contest, the order of finish for first (1st) through sixth (6th) place in the Amateur, Novice and Pro divisions, and first (1st) through third (3rd) place in the Senior Pro Division. (rev. Nov 2022)

   b) The representative of the CSA Board of Directors shall check the placement for all couples after the contest and validate the placement in each division. Judges shall be called back to the registration table to review their scores on the Division Contest Results form prior to the awards presentation. (rev. Nov 2022)

   c) The judges' notes, at the bottom of the Score Sheet, are to be separated from the top portion of the Score Sheet and discarded. NOTE: No contestant is permitted to see the judges' notes. They are for the judges' use only. (rev. Nov 2022)

   d) After the awards presentation, each competing couple shall be given their comment portion of the judges' Score Sheets. However, UNDER NO CIRCUMSTANCES, shall any dancer be allowed to view the comment portion of another couple's Score Sheet without their consent. (rev. Dec 2000)

   e) After the awards presentation, the representative of the CSA Board of Directors shall receive the Recap Sheet and all Divisional Contest Results Reports to be placed in the Recap Notebook. (rev. Nov 2022)

f) No dancer shall be allowed to see his or her comment portion of the score sheet until the entire contest is over. NO judge shall be allowed to see another judge's score sheet at any time. NO dancer shall be allowed to see the Recap Sheet unless they are the Contest Coordinators, and it cannot be prevented. (rev. Mar 1998 and Oct 2023)

g) Recap Sheets, Contest Results and individual judge's score sheets may not leave the premises of the sponsoring club in the hands of anyone but the CSA Representative of the Board of Directors. (rev. Nov 2022)

VI. CSA POINT SYSTEM:

A. Accumulation of Points:

1. Under the CSA Point System, each CSA Pro, Senior Pro, Novice and Amateur dancer accumulates points from every sanctioned contest in which they compete. Each dancer in a couple is given one half of the total points earned for the couple's placement received as follows: Note: dancers must be CSA members to earn points. (rev. Nov 2022)

2. First Place ---------- 12 Points = 6 Points per Dancer

3. Second Place ---------- 10 Points = 5 Points Per Dancer

4. Third Place ---------- 8 Points = 4 Points Per Dancer

5. Fourth Place ---------- 6 Points = 3 Points Per Dancer

6. Fifth Place ---------- 4 Points = 2 Points Per Dancer

7. Sixth Place ---------- 3 Points = 1 ½ Points Per Dancer

8. All other Placements ------ 2 Points = 1 Point Per Dancer (rev Jan 2019 and Nov 2022)

B. A tabulation of points accumulated through competing shall be kept on record by the CSA Board of Directors.

C. Point Value:

1. All points accumulated by CSA members, in CSA sanctioned contests, shall be totaled after the final contest of each calendar year to determine a grand total of Points.

2. For point accumulation purposes, the calendar year shall run from the first CSA sanctioned contest after January 1st of each year, until the final CSA sanctioned contest of that year.

3. The grand total of points for the CSA Senior Pro and Pro divisions shall be divided into the total dollar amount in the CSA Pro Dancer's Award Fund (see VIII.) to set the value of one (1) point. This value shall then be multiplied by the CSA Pro and Senior Pro dancer's point total for the calendar year to determine the amount to be awarded to each CSA Senior Pro and Pro dancer. (rev. Jan 2019)

    a) Pro Points payment for Senior Pro and Pro will be rounded up or down to the nearest whole dollar. (Nov 2022)

D. Forfeiture of Points:

1. A CSA dancer will not lose points earned in a particular division when they move up to another division within the competition year, however, points earned in one division do not transfer to another division. (rev. Nov 2022)

VII. CSA PRO DANCERS' AWARD FUND:

A. At the conclusion of each CSA sanctioned Senior Pro and Pro contest, and prior to the announcement of the finishing places, the host club sponsoring the contest shall present a check/cash, representing 10% of the total prize money awarded in the Senior Pro and Pro Divisions, to the CSA Treasurer or to a CSA representative of the Board of Directors to be delivered to the CSA Treasurer. This money shall be placed in a Pro Points Award Fund maintained separately by the CSA Treasurer. (rev. Jan 2019 and Nov 2022)

VIII. ANNUAL BANQUET AND AWARDS PRESENTATION:

A. Each year CSA shall hold an Annual Banquet and Awards Presentation for the purpose of distributing money from the Pro Dancers' Award Fund to the CSA Senior Pro and Pro dancers according to points earned during the year. Special awards and presentations may also be made at this time. (rev. Nov 2022)

B. The amount of money awarded to each Senior Pro and Pro dancer shall be determined by the number of points earned during the year and their value as explained in VI. C. 3. Because the Shag is a couple-oriented dance, contest participants shall be called to receive their cash awards and/or plaques as couples, when possible, rather than individuals. (rev. Jan 2019)

C. All cash awards given for points at the Annual Banquet shall be subject to the following limitations:

1. Dancers are responsible for collecting their Pro Point money. If not present at the Awards Banquet, the CSA member must pick up their Pro Point money no later than December 31st of the current calendar year. At the direct request of the CSA member by December 31st, Pro Point money may be mailed to the recipient. A $5.00 shipping and handling fee will apply. Any monies not collected by December 31st of the current year will go back into the Pro Points Award Fund to be added to the balance awarded at the end of the following year. (rev. Nov 2022)

D. The five (5) male and five (5) female CSA members in each division with the highest total number of points for the year shall receive special recognition according to the place in which they finished. Of these, the one (1) male and one (1) female in each division earning the highest total number of points shall be recognized as CSA Point Champions for that division that year. Plaques and/or certificates may be presented. (Rev. Oct 2003 and Nov 2022)

E. For each CSA sanctioned contest entered, the name of each CSA member dancer shall be placed into a pool from which names shall be drawn at the Annual Awards Banquet. For example, if a dancer competed in five (5) contests that year, their name goes in the pool five (5) times. If a dancer competed three (3) times in Amateur and two (2) times in Novice, their name goes into the Amateur pool three (3) times and the Novice pool two (2) times. However, they may only win one (1) time a year. One (1) dancer from each division shall be drawn from the pool. The winners will have their membership paid for the next year. Only CSA members qualify to have their names placed in the pool and they must be present at the Awards Banquet to be eligible for the drawing. (Dec 2000 rev. Nov 2022)

IX. GRIEVANCE PROCEDURES AND SANCTIONS FOR RULES AND VIOLATIONS:

A. Grievance Procedures:

1. Any member may file a written Grievance relative to a host club, dancer or judge for violation of these rules with the Board of Directors.

2. The Board of Directors (or a committee appointed by the Board of Directors) shall investigate the grievance and propose appropriate action to the Board. These actions shall be conveyed to the membership as deemed appropriate by the Board of Directors. (rev. Nov 2022)

B. Specific Rules Violations:

1. It shall be a violation of the CSA Rules and Regulations for a contestant, host club or judge to make a debasing, disparaging or otherwise improper or disrespectful comment about a contestant, host club or judge which reflects upon the results, dancing or judging of a contest.

    a) If a dancer violates this rule, he/she shall lose all points accumulated under the point system up to that time and may be suspended from CSA membership and prohibited from dancing in CSA sanctioned contests.
    b) Violation of this rule by a judge or host club shall be managed with appropriate action by the CSA Board of Directors.

X. RIGHTS AND PRIVILEGES OF A CSA HOST CLUB (Oct. 2008):

A. A CSA Host Club will hold regular annual contest(s) based upon their acceptance of Agreement(s) with the CSA Board of Directors.

B. The conditions of the aforementioned agreement shall include reference to current CSA Bylaws and Rules and Regulations regarding necessary requirements for sanctioned contests.

C. CSA Host Clubs shall have their description and contact information along with applicable website links posted on the CSA website.

D. CSA Host Clubs shall be designated and promoted as such by CSA and its members and are encouraged to display this fact by any and all means.

E. CSA members, when feasible, will participate in CSA contests held at CSA Host Clubs.

F. When holding a contest, no less than one (1) Host Club representative will be assigned to work with the CSA Board of Directors coordinating the contest.

XI. CSA RECOMMENDED GUIDELINES FOR PERSONS UNDER AGE TWENTY-ONE (21) ATTENDING CSA SANCTIONED COMPETITIVE SHAG CONTESTS: (Aug 2012)

A. As an organization, CSA fully supports juniors in their efforts to learn the shag dance and develop their skills in competitions. However, it is CSA's view that evening attendance at nightclubs and other shagging arenas exposes under-age persons to adult situations and inappropriate language.

B. Therefore, in an effort to ensure that persons under the age of twenty-one (21) are not subjected to such adult environments, and in an effort to protect CSA sponsoring venues from endangering their various licenses, CSA is recommending the following guidelines regarding the attendance of these underage persons at CSA sanctioned contests:

1. All junior dance competitions held on the same day and place as CSA sanctioned contests, should take place in the afternoon and be completed before 6:00 PM.

2. It is highly recommended that persons under age twenty-one (21) should not attend any CSA sanctioned contest after 7:00 PM. (Unless accompanied by a guardian and properly supervised, and then, only if the sponsoring club permits their attendance.)